

Jason Corder

Sediments of Time / Landscapes of Sound

24.09.2011 to 13.11.2011

Born in San Francisco (1969) Jason Corder has worked in France, Ireland, Senegal, Ethiopia and now lives in Kenya. Nominated in 2008 for the Sovereign European Art Prize, he was also awarded a Ballinglen Fellowship.

He works mostly with wood ash, which he sees as a result of the energetic journey that starts with the sun. A journey: like the cycle of a tree that begins with life and ends with ashes. These ashes eventually create a painting that transmits a sense of continuity in time and space. Corder's work explores the natural processes of the world we live in: the way water moves; the way sound expands; the relationship between an environment and itself at a different point in time.

Corder has been a singer-songwriter and composer as long as he has been a visual artist.

In "**Sediments Of Time / Landscapes Of Sound**" he is presenting a "soundpainting" which mixes music and art, for the first time. Housed within a large canvas are a heat sensor and a small speaker that triggers a guitar composition to be played. As soon as the viewer leaves the field of the painting, the sound stops. This creates a relationship between the viewer and the painting that is more complex than the traditional experience of looking at art. The "soundscape" develops a symbiosis between the animate and inanimate object.

The different lines of time, evolution, space and sound are bound in one single piece: the "Soundpainting".

Private viewing September 24th

Visits by appointment only t e l: +254 735884166 or +254737097591